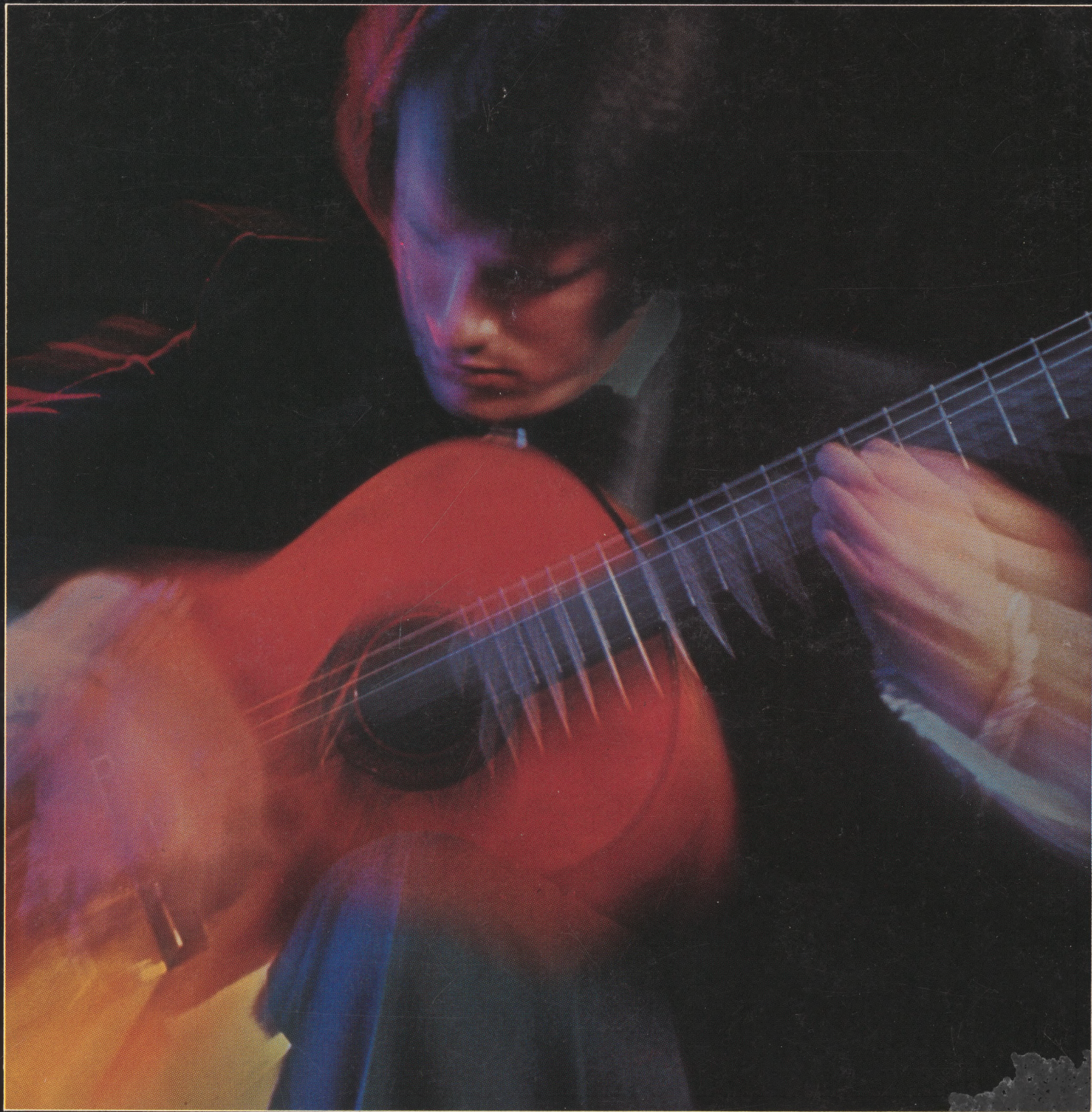


Flamenco Guitar In Concert



RONALD RADFORD

“One of the few American Masters of the Flamenco Guitar”

Ronald Radford
Jan. 1977



Not so far removed from the life and music of the Spanish Gypsies is American Flamenco guitarist Ronald Radford.

Known throughout the world for his engaging concert performances, Mr. Radford's traditional repertoire of Flamenco music ranges from the driving dance rhythm of the *alegrías* to the haunting melodies of the *tarantas*. He verbally paints a picture for his audience of the Flamenco art form, native to southern Spain, by lacing his program with warm and spontaneous commentary.

Mr. Radford, a protege of the legendary Carlos Montoya, has discovered over

his 15-year career that some American audiences are not completely knowledgeable of all aspects of Flamenco music. Many people see feet flying furiously, or castanets clapping loudly, when they think of Flamenco music. Others hear the throaty lament of an impassioned gypsy. Through his masterful stroking of the guitar, and brief but illuminating remarks, Mr. Radford presents this esoteric music so that all the conjured images come to life.

Internationally, Mr. Radford is occasionally received by his audiences with curiosity and amazement — as if an American could hardly be expected to perform authentic Flamenco guitar!

That erroneous conception is shoved aside in the very first number, as Mr. Radford unleashes a *rasgueado* or finesses a *tremelo*. From Mexico City (“Mr. Radford's interpretations are equal to those on any Flamenco stage in Madrid, Seville or Andalusia”) to New York City (“He guided his listeners through a winning and informative tour of varieties of the Spanish Gypsy music that make up the Flamenco landscape”) to Madrid (“He has ‘*duende*’, the Spanish equivalent of soul”), he leaves in his wake hundreds of Flamenco converts.

But whether the concert performance is in Los Angeles (where this album was recorded) or Lisbon, the unusual is

likely to happen. For, invariably, when Mr. Radford invites participation from the audience, he receives it. Sometimes it consists only of hand-clapping in tempo with his music, or crescendos of *ole*. But at other times, as in this Los Angeles concert, a polished Flamenco dancer will stride to the stage and stand poised for Mr. Radford to strike the first chord. This electrifying spontaneity, like a magnet, attracts aficionados and novices alike to his concerts.

This highly acclaimed artist demonstrates how Flamenco is more than music -- it is an expression of being.

Side I (17:29)

Bulerias (4:09)
Granadinas (4:35)
Seguiriyas (3:55)
Holy Week Procession in Seville
Etude — F. Tarrega (1:57)
Sevillanas (2:53)

Times include commentary, music and audience response.

Mr. Radford's concerts are arranged by:



SHELDON SOFFER MANAGEMENT INC
130 WEST 56 STREET NEW YORK N Y 10019
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Side II (18:05)

Tarantas (5:32)
Zambra (4:25)
Soleares (4:00)
Tango Gitano (3:53)
Encore

Executive Producer: C. Randolph Nauert

Sound Engineer: Peter Krueger — Salty Dog Studios

Tape Editing: Jerry Sommers — ITTI Studios

Cover Concept and Album Notes: Stephen Coury

Photography: Gary Larsen — Wheeler, Larsen and Cole, Inc.

Design: Mark Sullivan

Mr. Radford performs with Aranjuez Strings.

All songs arranged by Ronald Radford.

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FLAMENCO GUITAR IN CONCERT
RONALD RADFORD

Peaceable
Number 10

Side 1
STEREO

1. BULERIAS - 4:09
2. GRANADINAS - 4:35
3. SEGUIRIYAS - 3:55
(Holy Week Procession in Seville)
4. ETUDE - 1:57
(F. Tarrega)
5. SEVILLANAS - 2:53

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Side 2
STEREO

1. TARANTAS - 5:32
2. ZAMBRA - 4:25
3. SOLEARES - 4:00
4. TANGO GITANO - 3:53
(Encore)

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